

QUATUOR
für
Violine, Violoncell, Harmonium und Klavier.

VIOLINO .

INTRODUCTION.

Maestoso non troppo . M. M. ♩=58.

Otto Beständig, Op. 27.

Musical score for Violin part of the Introduction. The score consists of six staves of music. Staff 1 starts with dynamic *f pesante*, followed by *f*, *Solo*, *p dolce*, *A*, *f*. Staff 2 starts with *p Solo*, *f*, *Solo*, *p*, *B*, *Solo*. Staff 3 starts with *f*, *f*, *f*, *p dim.*. Staff 4 starts with *p*, *f dim.*, *mf*, *p*, *dim.*, *attacca*. The score is in common time, key signature is C minor (two flats).

I. S A T Z .

Allegro con fuoco . M. M. ♩=126.

Musical score for Violin part of the first movement. The score consists of six staves of music. Staff 1 starts with *f*, *Solo*, *f*, *p*. Staff 2 starts with *p*, *3*, *p*. Staff 3 starts with *A*, *ff*, *p*. Staff 4 starts with *B*, *pp*, *ff*, *C*. Staff 5 starts with *2*. The score is in common time, key signature is C minor (two flats).

VIOLINO .

A musical score for Violin (VIOLINO) consisting of ten staves of music. The score begins with a dynamic of *f*, followed by a section marked *D 7 Harm.* Solo. The next staff begins with *mf*, followed by *mf*. The third staff begins with *f*, followed by *cresc.* The fourth staff begins with *ff*, followed by *f*. The fifth staff begins with *risol. f*, followed by *f*. The sixth staff begins with *p*, followed by *mf*, then *f*. The seventh staff begins with *p*. The eighth staff begins with *pp*, followed by *f*. The ninth staff begins with *4 Cello Solo*, followed by *Harm.* Solo, and *p*. The tenth staff begins with *f*.

VIOLINO.

ff cresc.

H a tempo

rit.

f

Cello

Solo

ff

I

K 2

f

Solo

L6 Harm. Piano

pp

mf

Solo

M Solo

f

N

ff

Solo

ff

III. S A T Z .

VIOLINO.

Andante sostenuto, cantabile non lento. M. M. ♩ = 40.

A Solo

B Con fuoco.

C Con fuoco.

D

E Solo

F

G

mf dolce

dolce

pere - scen - do

5

VIOLINO.

Solo

H Con fuoco.

Andante.

I Con fuoco.

Andante.

Harm.

K

Solo

L

M₁

Solo

III. S A T Z .

VIOLINO.

Allegro con fuoco, ma non troppo. M. M. ♩=152.

f *risoluto*

6 Harm.

A

B

C

ff

VIOLINO.

7

Cello

D 8 Solo E

mf

F

f Solo ³

f

f

G

p

f

⁶

H ³

Harm. Solo ^ ^

VIOLINO.

Solo

mf dolce

ff

Solo

mf dol.

2 Cello K

f

f

ff

f

ff

tranquillo 3 Harm.

risoluto

f

Cadenz. f

a tempo L

6 Cello

Solo

mf

mf

mf

M

f

f

VIOLINO.

Violin part (VIOLINO) with ten staves of music. The music is in 2/4 time and consists of ten staves of musical notation. The key signature is two flats. Various dynamics are indicated, including **f**, **ff**, **p**, and **N**. Performance instructions include **Solo**, **Cello**, and **Q tranquillo**. The score ends with a **ff** dynamic.

VIOLINO.

Harm. *f*

cre *scen* *do f*

R *mf*

p

ff *mf* *cre* *scen* *do*

f

p

ff

T *ff* *ff*

ff

ff